

WORKSHOP PROJECT----COLUMBIA RIVER GORGE QUILTERS

Presented by Judy Magill-----"French Braid - Tablerunner"*

The most challenging part of this project is color selection. I HIGHLY RECOMMEND you purchase the instruction book and carefully study Chapter 2*. To make this project select the following:

10 to 14 Fabrics of the same or contrasting color way. One color should GRADUALLY flow into the next color from Light to Dark for contrast. Suggestions are to use fabrics from the same manufacturer and/or the salvage strip will have color ideas to work from. It is also helpful to start with 3 - 4 similar color ways and then expand the number of fabrics until the needed number are selected.

BRAID FABRICS

1 or 2 Fat Quarters of each of 10 to 14 balanced colors (If you plan to expand this into a quilt project - select 1/2 yard cuts instead of Fat Quarters)

Pre-wash each Fat Quarter, Press (finished fabric must measure a FULL 18" x 20" plus (Measurer after shrinkage)

FOCAL FABRIC -- 1 - 8 3/8" x 8 3/8" square

The Focal Fabric should stay in color balance with the other colors selected.

ACCENT FABRIC -- 4 2 1/2" x WOF strips

For a Calm/Subtle colored project select LOW contrast

For a Spark/Fire project select a HIGH contrast color

BORDERS AND BACKINGS -- Can be pieced from the scraps from the braid runs or if you desire a special look (one season one side and another on the back side) fabric selection can be made after completion of the braid or fabric 18" wide by 72" long.

Books are for sale - Regular price \$24.95, for students \$17.50 plus S/H.

To Order: Contact Judy Magill at magill@centurytel.net or Lisa Shafer at Lisa's in Stitches, Moro, OR or Columbia River Gorge Quilters website.

EQUIPMENT NEEDED: Sewing machine, working, with proper accessories. Establish your 1/4" seam allowance prior to workshop.

Needles: Suggest a Jeans 70/10 or any small sharp size will work

Thread: Select a neutral color, if topstitching a decorative thread add glamour to the tablerunner

Bobbins: Fill several extra this saves time during the workshop

Rotary Cutter and Mat: A medium size mat will work and your favorite cutter with a SHARP blade

Iron and Ironing surface:

YOU MUST PRESS AS YOU STITCH EACH SEAM. IF NOT YOUR BRAID WILL BE UNBALANCED. Small steam iron and a small surface will work, but is a must.

Rulers: 6"x24", 6"x12", 4"x4" (Optional - Omnigrid 98L triangle ruler)

Basic Sewing Supplies:

Pins, markers, erasable ink, scissors, all the standard supplies you just can't live without.

Pre-Cut Prior to Workshop:

FROM EACH BRAID FABRIC SELECTED: (10 to 14 fabrics - you will only use 8 to 10)

2 -- 2 1/2" x 8 1/2" rectangle

1 -- 5" x 8 1/8" rectangle

ACCENT FABRIC: This fabric is the small triangles that march up the center of the Braid

4 -- 2 1/2" x WOF (40" plus) Higher the contrast with the Braid Fabric the brighter the completed project. When in doubt use black.

This is a fun fast paced workshop - you should take home a wonderful Tablerunner, in addition to a fantastic book that my former students tell me they have used several times since.

Books are available at my website, Lisa's in Stitches

See you at the workshop

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