

**Preliminary notes about fabric selection:** To make our Color Wheel stars sparkle, all backgrounds for the 12 blocks are black. Each month's block emphasizes a different color, with a black background. Some blocks also use other colors, in addition to the main color. When choosing your fabrics (including the black for the backgrounds), you may use solids, or prints that read as solids (for example Moda Marbles, or color-on-color prints like a red-on-red or green-on-green). Don't worry about trying to get the exact same shade or tone that others are using - the variety will add interest to the finished quilt. (For example, the June block uses Red-Orange fabric. We will have different ideas about what constitutes the color Red-Orange.)

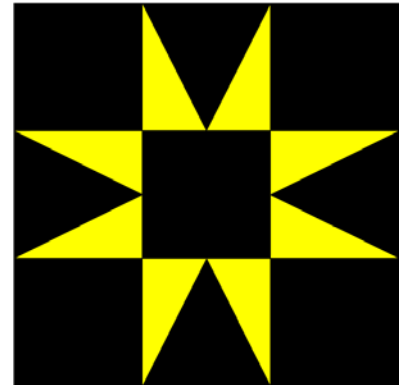
**September 2015 - Yellow - Eight-Pointed Star**  
**Finished Size: 6" square**  
**Skill Building - Using Templates**

**Fabric Requirements:** 1/4 yd. (or FQ) each of Yellow and Black  
(Keep leftover fabric for final quilt assembly.)

**Cutting Instructions:**

Black - 5 of template A (2½" squares)  
4 of template B

Yellow - 4 of template C  
4 of template D

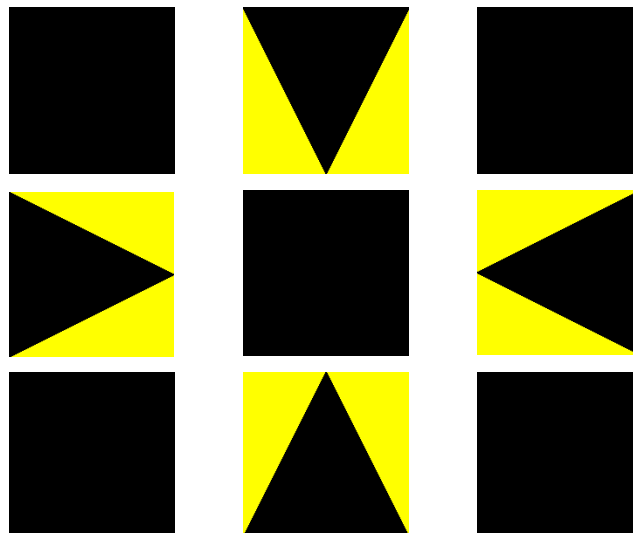


**Using Templates:** Print the sheet of templates, being sure to select "Actual Size" in the Print Options in Acrobat or Adobe Reader. You may either print four copies, using each template only once, or re-use the templates. Another method is to use a ruler and trace the templates onto special template plastic available at most quilt shops. This provides semi-permanent templates that can be reused almost indefinitely (unless you cut into them, which isn't that hard to do - ask me how I know!). If using paper templates, I recommend pinning the template to your fabric using a flat-headed pin. Cut along the dotted lines, using a ruler and rotary cutter to get nice, straight edges. Be sure you cut the little corners off as shown on the template - this will make matching the pieces easier.

**Piecing Instructions:**

You will make four identical units. Begin by laying a B piece face up, with the short edge of the triangle at the bottom. Lay a C piece face up next to the left side of the B piece, with the right-angle corner of the C piece at the top left. Flip the C piece over onto the B piece, right sides together, and match the edge at the left side. Be careful not to stretch the bias edges. Sew down that diagonal side using a scant 1/4" seam allowance, and then press the seam toward the C piece. Next, lay a D piece on the right-hand side of the B piece, with the right-angle corner of the D piece at the top right. Flip and sew as before, and press toward the D piece. Make three more identical units.

Arrange your block as shown below, taking care to turn the black triangle points toward the center. Stitch together in rows, pressing seams on the top and bottom rows toward the outside, and seams in the middle row toward the center plain square. This will allow your seams to "nest" together as you join the rows.



# Eight-Pointed Star

Key Block (29/50 actual size)

