

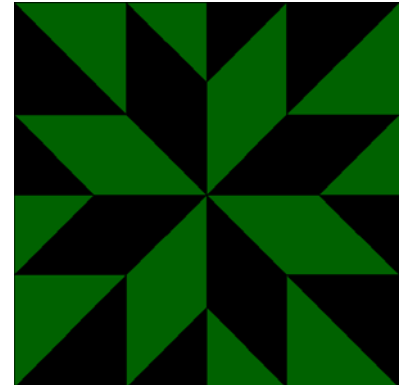
**Preliminary notes about fabric selection:** To make our Color Wheel stars sparkle, all backgrounds for the 12 blocks are black. Each month's block emphasizes a different color, with a black background. Some blocks also use other colors, in addition to the main color. When choosing your fabrics (including the black for the backgrounds), you may use solids, or prints that read as solids (for example Moda Marbles, or color-on-color prints like a red-on-red or green-on-green). Don't worry about trying to get the exact same shade or tone that others are using - the variety will add interest to the finished quilt. (For example, the June block uses Red-Orange fabric. We will have different ideas about what constitutes the color Red-Orange.)

**November 2015 - Green - Split LeMoyne Star**  
**Finished Size: 6" square**  
**Skill Building - Paper Piecing**

**Fabric Requirements:** 1/4 yd. (or FQ) each of Green and Black  
 (Keep leftover fabric for final quilt assembly.)

**Cutting Instructions:**

- Black - Two 3" squares, cut once on the diagonal (for pieces B1, D1, F1, & H1)  
 Four 2" x 3-3/4" rectangles (for pieces A2, C2, E2, & G2)  
 Two 2-3/4" squares, cut once on the diagonal (for pieces B3, D3, F3 & H3)
  
- Green - Two 3" squares, cut once on the diagonal (for pieces A1, C1, E1, & G1)  
 Four 2" x 3-3/4" rectangles (for pieces B2, D2, F2, & H2)  
 Two 2-3/4" squares, cut once on the diagonal (for pieces A3, C3, E3 & G3)



**Instructions:**

This month's block is paper pieced. The cutting instructions above will give you correctly-sized pieces for each of the sections. If you missed the paper piecing demonstration at the November meeting, and you are not familiar with paper piecing, I recommend you watch this video to learn the technique: <https://youtu.be/Xv2gKMx9CCM>. There are many videos online, but this one shows the "postcard technique," which works the best for me.

You can use regular typing paper or special paper-piecing paper to print off the patterns. Personally, I've found the specialty papers only slightly easier to remove.) Shorten your stitch length (I use 1.5mm).

Paper piece sections A through H; then join section A to section B, as shown below. Use pins to match seam allowances, intersections, and corners precisely. Press center seam toward the Green diamond.



Join sections C and D, E and F, and G and H, to make the other three quarters of the block. Next join the two top quarters (the A/B and C/D units), and the two bottom quarters (the E/F and G/H units). I recommend pressing these seams open to reduce bulk at the center join. (I remove the paper from the seam allowances before pressing the seams open.) Finally, join the top and bottom halves together, and remove the paper to complete the block.

