Preliminary notes about fabric selection: To make our Color Wheel stars sparkle, all backgrounds for the 12 blocks are black. Each month's block emphasizes a different color, with a black background. Some blocks also use other colors, in addition to the main color. When choosing your fabrics (including the black for the backgrounds), you may use solids, or prints that read as solids (for example Moda Marbles, or color-on-color prints like a red-on-red or green-on-green). Don't worry about trying to get the exact same shade or tone that others are using - the variety will add interest to the finished quilt. (For example, the June block uses Red-Orange fabric. We will have different ideas about what constitutes the color Red-Orange.)

January 2016 - Blue-Green - Tumbling Star Finished Size: 9" square Skill Building - Using Triangle Papers

Fabric Requirements: 1/4 yd. (or FQ) each of Blue-Green and Black,

and leftover Blue from December

(Keep leftover fabric for final quilt assembly.)

Cutting Instructions:

Black - One 5-1/4" x 7-1/2" rectangle

One 5-1/4" x 2-3/4" rectangle

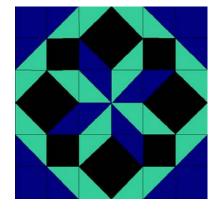
Four 2" squares

Blue - One 5-1/4" x 7-1/2" rectangle

One 5-1/4" x 2-3/4" rectangle

Four 2" squares

Blue-Green - Two 5-1/4" x 7-1/2" rectangles



Piecing Instructions:

This month's block makes Half-Square Triangles (HSTs) using a printed paper foundation such as Triangles-On-A-Roll or Thangles. You may, of course, use any other method you wish to make HSTs, as long as your finished HSTs are 1-1/2" square (2" square unfinished). If you purchase triangle papers, you will need the ones formatted for4 1-1/2" finished HSTs. Included with this pattern is a page of triangle papers you can print - but be sure to measure the pattern to check size. Each printed square should be 2-3/8" x 2-3/8"; the rectangle of three squares by four squares should be 7-1/8" x 9-1/2". In Adobe Reader, page scaling must be turned off to get the accurate size. Click on File, Print, and under Page Scaling, select "None."

If you use the attached sheet of foundations, print two copies of the page. Cut one copy in half so you have two sheets of two-by-three squares (two squares wide by three squares high). From the second copy, cut a unit of one-by-two squares (one row high by two squares wide).

Layer one Blue and one Blue-Green 5-1/4" x 7-1/2" rectangle, right sides together. Pin one of the two-by-three-square paper foundations on top. If using commercial triangle papers, sew on all of the <u>dotted</u> lines, following the arrows. However, if using the foundation sheet provided with this pattern, you will note that the dotted lines are not a consistent 1/4" from the solid lines. Sew 1/4" from the solid lines, simply using the directions of the arrows to tell you which way to sew. When finished, cut the pieces apart and around edges on all of the <u>solid</u> lines. Press flat to set stitches, and then press open. Repeat using one Blue-Green and one Black 5-1/4" x 7-1/2" rectangle, and the other two-by-three-square paper foundation. Then repeat using one Blue and one Black 5-1/4" x 2-3/4" rectangle, and the one-by-two-square paper foundation. **Tip:** If you shorten your stitch length (I use 1.5mm), the paper is easier to remove.

You should have 12 HSTs of Blue and Blue-Green, 12 HSTs of Blue-Green and Black, and 4 HSTs of Blue and Black.

Arrange your block as shown below, and stitch together in rows. Press seams on rows 1, 3, and 5 to the right, and on rows 2, 4, and 6 to the left. This will allow your seams to "nest" together as you join the rows. Press all joined rows in the same direction (i.e., all seam up or all seams down).

