

## ***“STAR POWER” BOQ PROGRAM - GENERAL GUIDELINES***

Welcome to the CRGQG’s “Star Power” BOQ program! This program combines the fun of a mystery quilt and a Block-of-the-Month, with our regular quarterly drawing. Each quarter, we will post three new star patterns on our website - one for each month. One star will be 6" finished, one 9", and one 12".

You will use your own fabrics in specified colors, as we quilt our way around the Color Wheel. All fabrics must either be solids, or prints that read as solids (for example, Moda Marbles). In addition to the Black background, the colors we will use are Red, Red-Orange, Orange, Yellow-Orange, Yellow, Yellow-Green, Green, Blue-Green, Blue, Blue-Violet, Violet, and Red-Violet. If you want to buy your fabrics all at once, the entire year’s blocks will require 3 yards of Black; 1/3 yard each of Orange, Green, Blue, and Violet; and 1/4 yard (or FQ) each of the other eight colors.

We encourage you to make two blocks each month - one to keep for yourself, and one for the quarterly drawing. That way, at year's end, you will have 12 stars (four each of 6", 9", and 12") in the full array of colors (plus any blocks you've won at the quarterly drawings). At the end of the year, you will receive several setting options for the 12 blocks, as well as ideas for incorporating blocks you may have won during the year into your quilt.

There will be three drawings each quarter, one for each month’s block. You may make 1, 2, or all 3 blocks each quarter, and be included in the drawing for each color you make (so, theoretically, you could win 1, 2, or all 3 drawings each quarter).

Contact Tomme Fent with any questions, [tommequilts@gmail.com](mailto:tommequilts@gmail.com) or 503-674-4464.

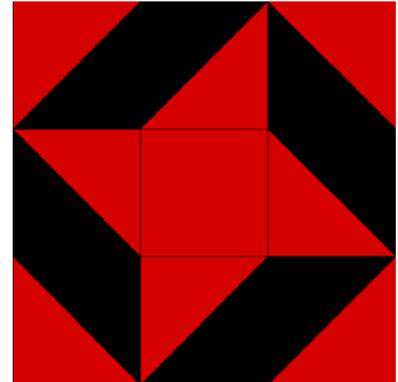
**Preliminary notes about fabric selection:** To make our Color Wheel stars sparkle, all backgrounds for the 12 blocks are black. Each month's block emphasizes a different color, with a black background. Some blocks also use other colors, in addition to the main color. When choosing your fabrics (including the black for the backgrounds), you may use solids, or prints that read as solids (for example Moda Marbles, or color-on-color prints like a red-on-red or green-on-green). Don't worry about trying to get the exact same shade or tone that others are using - the variety will add interest to the finished quilt. (For example, the June block uses Red-Orange fabric. We will have different ideas about what constitutes the color Red-Orange.)

**May 2015 - Red - Ribbon Star**  
**Finished Size: 6" square**  
**Skill Building - Half-Square Triangles**

**Fabric Requirements:** 1/4 yd. (or FQ) each of Red and Black  
 (Keep leftover fabric for final quilt assembly.)

**Cutting Instructions:**

- Black - Four 2-7/8" (3-1/8") squares (see note below)
- Red - Four 2-7/8" (3-1/8") squares (see note below)
- One 2-1/2" square



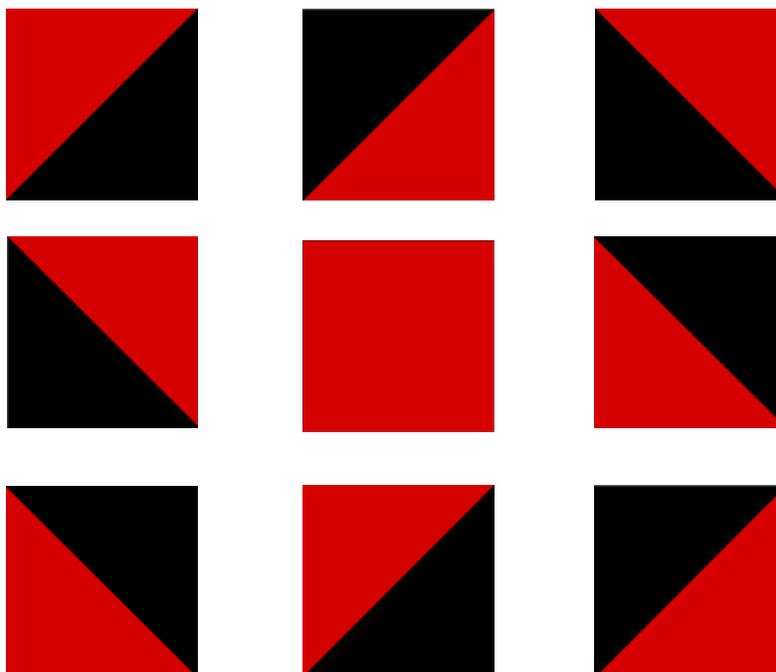
Note: I like to cut my squares for the pieced triangle units over-sized, and then trim the units to size after they are sewn. This allows for slight variations in piecing. The numbers in parentheses are for this over-sized cutting.

**Piecing Instructions:**

Draw a diagonal line from corner to corner on the backs of the four Red 2-7/8" squares.

Place a Red 2-7/8" square on top of a Black 2-7/8" square, right sides together. Sew a scant 1/4" from each side of the drawn line; then cut on the drawn line. Press toward the Black. Repeat with the other three sets of 2-7/8" squares. Square units up to 2-1/2" (with diagonal seam running from corner to corner).

Arrange your block as shown below, and stitch together in rows. Press seams on the top and bottom rows toward the outside, and seams in the middle row toward the center plain square. This will allow your seams to "nest" together as you join the rows.



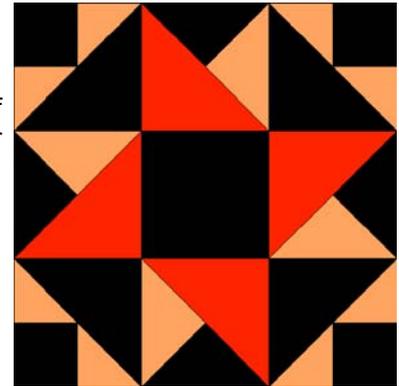
**Preliminary notes about fabric selection:** To make our Color Wheel stars sparkle, all backgrounds for the 12 blocks are black. Each month's block emphasizes a different color, with a black background. Some blocks also use other colors, in addition to the main color. When choosing your fabrics (including the black for the backgrounds), you may use solids, or prints that read as solids (for example Moda Marbles, or color-on-color prints like a red-on-red or green-on-green). Don't worry about trying to get the exact same shade or tone that others are using - the variety will add interest to the finished quilt. (For example, the June block uses Red-Orange fabric. We will have different ideas about what constitutes the color Red-Orange.)

**June 2015 - Red-Orange - Spinning Star**  
**Finished Size: 12" square**  
**Skill Building - working with different-size triangle units**

**Fabric Requirements:** 1/4 yd. (or FQ) each of Red-Orange and Black; 1/3 yd. of Orange (remaining Orange will be used for next month's block). (Keep leftover fabric for final quilt assembly.)

**Cutting Instructions:**

- Black -            Eight 2-1/2" squares  
                      One 4-1/2" square  
                      Four 2-7/8" (3-1/8") squares (see note below)  
                      One 5-1/4" (5-1/2") square, sub-cut twice diagonally  
                      (see note below)
- Red-Orange -    Two 4-7/8" (5-1/8") squares, sub-cut once diagonally (see note below)
- Orange -           Four 2-7/8" (3-1/8") squares (see note below)  
                      One 5-1/4" (5-1/2") square, sub-cut twice diagonally (see note below)



Note: I like to cut my squares for the pieced triangle units over-sized, and then trim the units to size after they are sewn. This allows for slight variations in piecing. The numbers in parentheses are for this over-sized cutting.

**Piecing Instructions:**

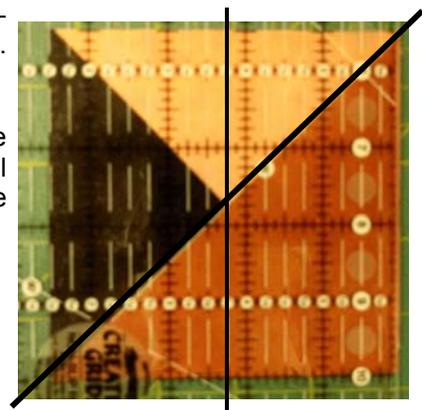
**Half-Square Triangles:** Draw a diagonal line from corner to corner on the backs of the four Orange 2-7/8" squares. Place an Orange 2-7/8" square on top of a Black 2-7/8" square, right sides together. Sew a scant 1/4" from each side of the drawn line; then cut on the drawn line. Press toward the black. Repeat with the other three sets of 2-7/8" squares. Square up to 2-1/2" square (with diagonal seam running from corner to corner).

**Quarter-Square Units:** These units use the four triangles sub-cut from the 5-1/4" (5-1/2") squares of Black and Orange. Place one Black triangle on top of one Orange triangle (right sides together). With the Black triangle on top, sew down one short side, from the right angle to the point, as shown at right. Press toward the Black - you should have a unit that looks like this:

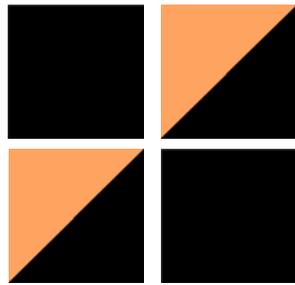


Place one Quarter-Square unit right-sides-together with one of the Red-Orange triangles. Stitch down the long side (taking care with the bias edges). Trim to 4-1/2" square, measuring out from the center to trim each side.

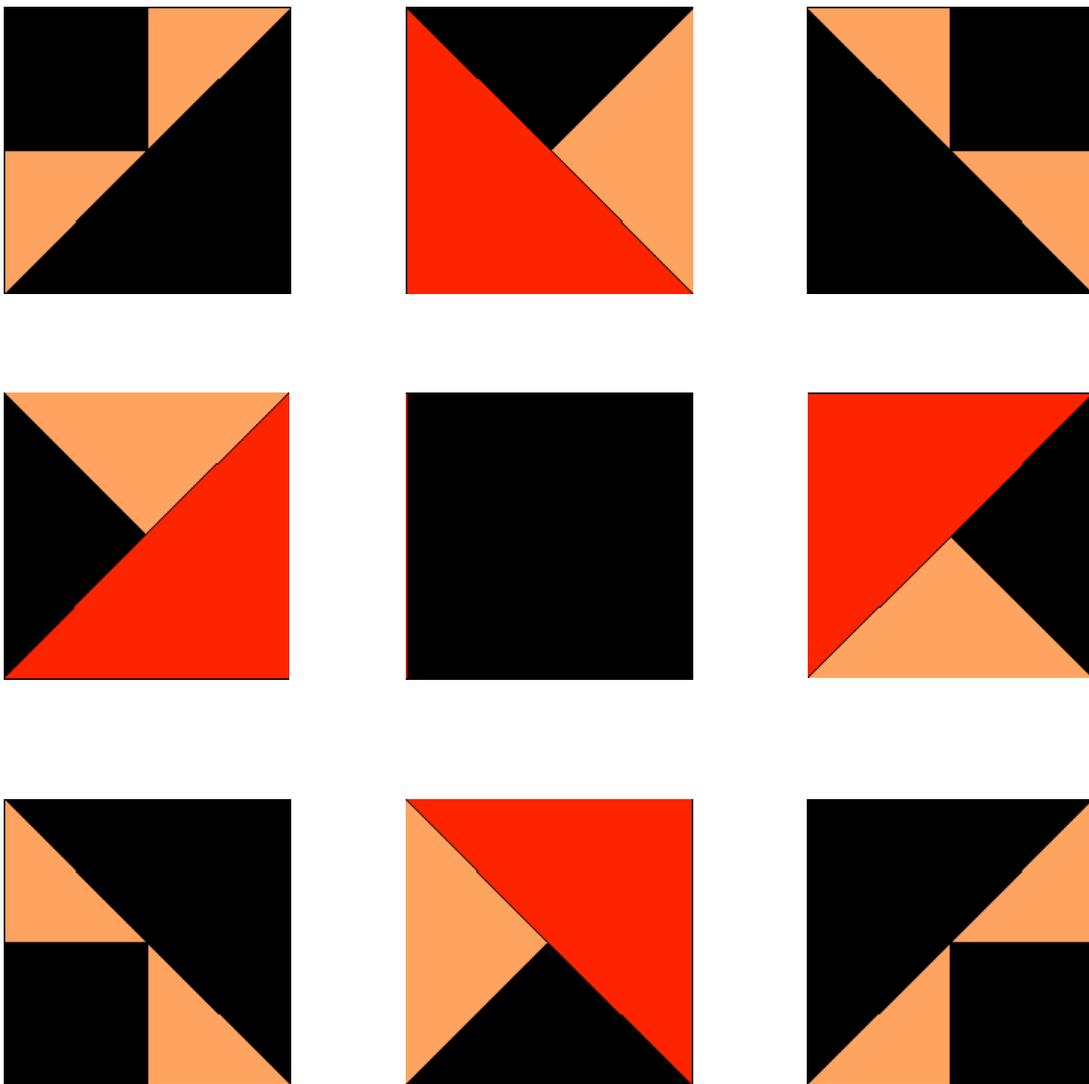
**Trimming tip:** Find the place on your ruler where the 45-degree-angle line meets the 2-1/4" line. Line up the 45-degree-angle line with the long diagonal line in the center of the unit, with the 2-1/4" intersection at the place where the Black and Orange fabrics meet the Red-Orange fabric.



Assemble the corner units as shown below, using the 2-1/2" Black squares and the Half-Square-Triangle units. Press seams toward the solid Black squares. (All four corner units are identical; they are just rotated around the block.)

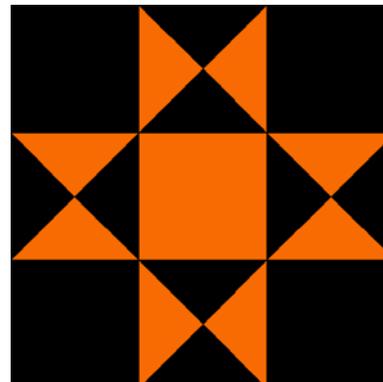


Arrange your block as shown below, and stitch together in rows. Press seams on the top and bottom rows toward the outside, and seams in the middle row toward the center plain square. This will allow your seams to “nest” together as you join the rows.



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**July 2015 - Orange - Ohio Star**  
**Finished Size: 9" square**  
**Skill Building - Quarter-Square Triangles**



**Fabric Requirements:** 1/4 yd. (or FQ) each of Orange and Black. (Keep leftover fabric for final quilt assembly.)

**Cutting Instructions:**

- |          |   |
|----------|---|
| Black -  | Four 3-1/2" squares<br>Two 4-1/4" (4-1/2") squares (see note below) |
| Orange - | One 3-1/2" square<br>Two 4-1/4" (4-1/2") squares (see note below)   |

Note: I like to cut my squares for the Quarter-Square Triangle units over-sized by 1/2", and then trim the units to size after they are sewn. This allows for slight variations in cutting and piecing. The numbers in parentheses are for this over-sized cutting.

**Piecing Instructions:**

Draw a diagonal line from corner to corner on the backs of the two Orange 4-1/2" squares.

Place an Orange 4-1/2" square on top of a Black 4-1/2" square, right sides together. Sew a scant 1/4" from each side of the drawn line; then cut on the drawn line. Press toward the Black. Repeat with the other set of 4-1/2" squares. You now have four Half-Square Triangle units. On the backs of two of these units, draw a diagonal line from corner to corner, crossing perpendicular to the seam line. In other words, the drawn line bisects the seam line, forming an "X" with the seam line. Place one of these marked Half-Square Triangle units right-sides-together with an unmarked Half-Square Triangle unit, with the fabric colors opposite each other (i.e., Orange to Black, and Black to Orange). The seams will nest up against one another nicely. Sew a scant 1/4" from each side of the drawn line; then cut on the drawn line. Press this seam open. Square up to 3-1/2".

Arrange your block as shown below, and stitch together in rows. Press seams on the top and bottom rows toward the outside Black squares, and seams in the middle row toward the center Orange square. This will allow your seams to "nest" together as you join the rows.

