

# CRGQG Block of the Quarter Program



## Geometric Blues

This block is due at the August CRGQG Meeting.

*NOTE: A color version of these instructions is posted in the Member Area of the CRGQG website.*

### Finished Block: 8" X 8"

IMPORTANT: Before you begin to sew this block, please check to be sure your kit includes all of the following pieces:

#### **Fabric 1: Lightest Blue**

One strip 1-3/4" x 8-3/4"

#### **Fabric 2: Light Medium Blue**

2 strips 1-3/4" x 8-3/4"

#### **Fabric 3: Medium Blue**

2 strips 1-3/4" x 8-3/4"

#### **Fabric 4: Medium Blue Print**

2 strips 1-3/4" x 7"

#### **Fabric 5: Medium Blue**

2 strips 1-3/4" x 5"

#### **Fabric 6: Dark Blue**

2 strips 1-3/4" x 2-3/4"

#### **Fabric 7: Darkest Blue**

1 square 4-1/2" cut in half diagonally

**This is a Paper-Pieced Block.** When you paper piece, you sew patches onto an exact replica--or template--of a quilt block. The block template is printed on paper. The only seam allowance on the template is the one around the outer perimeter of the unit.

Fabric is positioned on the reverse (unprinted) side of the paper template, with edges overlapping drawn lines. Seams are sewn on the front, directly on the lines, and the overlapped edges of fabric become seam allowances. If you position fabric carefully, and sew on the lines, your blocks will be perfect every time.

### INSTRUCTIONS:

1. Place a strip of Fabric 1 right side up on the reverse side of the paper template, **centering** it over patch #1. A light box or a bright window can help you position this piece on the paper. Its edges should extend past the outermost foundation lines on all sides, overlapping the lines separating it from adjacent patches by enough to create a stable seam allowance when those lines are sewn. Hold in place with a pin or masking tape (keep tape clear of sewing line).
2. Align a strip of Fabric 2 right side down on top of Fabric 1, matching raw edges along the side of patch #2. Pin to hold in place (keep pins clear of sewing line).
3. Shorten the stitch length (1.5 or approximately 15-20 stitches/inch) on your machine so that it will be easier to remove the paper template after the quilt top is assembled.
4. Holding both fabrics in place, turn the foundation over and sew a seam on the line separating pieces #1 and #2, beginning and ending the seam a bit past the printed ends of the line.

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5. Flip piece #2 right side up and finger press. Hold foundation to the light, fabric side away from you. The edges of piece #2 should extend past all of the lines surrounding patch #2 by enough to create a stable seam when those lines are sewn on. If placement is correct, press.

6. Add patches #3 and #4 (Fabric #2) in exactly the same way, and then continue sewing patches in numerical order until the paper template is covered.

8. After sewing patches 12 and 13 (darkest blue triangles), fold the foundation paper back along seam line (pulling it free from crossing stitching. Flip the dark triangle piece of fabric back over the other patches so that you can trim the seam allowance you just sewed to 1/4" and then flip the dark triangle patch and the paper template back into place and press.

7. Press your finished block. Trim the block on the outermost template line to create a 1/4" seam all the way around the block.



**BRING YOUR FINISHED BLOCK TO THE NEXT GUILD MEETING.**

Please fill in the raffle ticket and place it in the ziploc bag along with your finished block.

**You do not need to be present to win!** If you are unable to come to the next meeting, you can send your ziploc bag with a friend or mail\* your block and raffle ticket to: Kathleen Roulet, PO Box 1308, Stevenson, WA 98648

If you have questions, please contact us:

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*\*Mailed blocks must be received by the Friday prior to the guild meeting to be included in the drawing.*



**Horizontal Layout:** 54" X 70"  
Number of Blocks required: 48  
Borders: 1/2" Light Blue, 2" Dark Blue  
Binding: Dark Blue