



# Fractured Blocks

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## Tool/Supply List

Rotary cutter, mat and quilter's ruler  
Sewing machine and accessories for straight sewing  
Seam ripper, pins and scissors  
Fabric and thread to complement your fabrics

## Fabrics

Approximately 10 to 15 different cotton fabrics (the more, the better!), only a small amount of each,  $\frac{1}{4}$  yard or less of some. Fat quarters are OK but make sure you have some regular  $\frac{1}{4}$  yard cuts since you will need longer strips too. Leftovers are perfect. Sharing fabrics with others in the group is a good idea.

Among your fabrics you should have the following:

- . Four (4) to eight (8) "solid looking" color fabrics for the centers. They do not need to be of a solid color, try marbled, tone on tone batiks, fossil ferns or very small prints. Make sure your fabric grouping includes a range of values from light to dark. Contrast is also important.
- . A few (1 or 2) large scale, multi colored print to be used as "focus fabric" of your blocks.
- . Fabrics (5 to 10) with smaller scale prints, light to dark colors, different patterns and colors that exist in your "focus fabric". Do not limit yourself to the colors of your "focus fabric"; add some new colors that look well together. Mix and match prints, from floral, to geometric, textured, abstract, African, Asian, tropical, etc.

## Fabric Preparation

Some people pre-wash fabrics before using in a quilt and some don't. I typically pre-wash if the quilt will be used as a cover and sometimes I don't if I work on a wall hanging.

When pre-washing just use a little bit of laundry detergent and don't forget to iron your fabrics.

Enjoy selecting your fabrics. If you have any questions feel free to call or email me.