

“A DAY IN FLORENCE”
The CRQQG Spring 2018 Mystery Quilt
Designed by Tomme Fent

Notes on fabric selection:

This is a three-fabric quilt.* Fabrics A and B should be dark to medium, rich in color, and with enough contrast in either color or value (or both) that, from a distance, you can tell them apart easily. Fabric C should be dramatically lighter than both A and B. Batiks will work well for this quilt, as well as medium-scale prints. You could also use a print for A or B, and a solid or nearly-solid for the other dark fabric. When searching for your light fabric, remember that sometimes the back side of the fabric will work well if the front is too dark.

*You could make it a three-color quilt, if desired, using fabrics for each color that are all the same scale, and very close in color and value. Batiks would work well for this treatment, as you can find multiple batiks with very similar colors, but interesting variations in pattern.

Fabric requirements and cutting instructions are given for two sizes - Lap/Full, and Queen. This particular pattern will not work well for a smaller quilt.

Fabric Requirements (based on 41" of usable width after removing selvages, and assuming borders will be pieced):

FABRIC	LAP/TWIN (64-1/2" x 81")	QUEEN (91" x 104-1/2")
<i>Fabric A</i>	1-1/3 yd.	1-7/8 yd.
<i>Fabric B</i>	1-7/8 yd.	2-3/4 yd.
<i>Fabric C</i>	2-7/8 yd.	4-1/4 yd.
<i>Backing</i>	4 yd.	6 yd.

Cutting Instructions

(WOF = width of fabric; LOF = length of fabric. Numbers in parentheses are for Queen Size.)

Fabric A Remove selvages, and then cut 4 (7) WOF strips 2-1/2" wide. Subcut strips into segments 12-1/2" long, for a total of 12 (20) rectangles 2-1/2" x 12-1/2".

Cut 2 (3) WOF strips 4" wide. Subcut each strip into 10 segments 4" long, yielding 20 (30) squares 4" x 4".

Remainder of **Fabric A** is for binding. Cut WOF strips in your preferred width.

Fabric B Remove selvages, and then cut 3 (5) WOF strips 9-1/2" wide. Subcut each strip into 16 segments 2-1/2" wide, for a total of 48 (80) rectangles 2-1/2" x 9-1/2".

Cut 3 (5) WOF strips 2-1/2" wide. Subcut each strip into 16 segments 2-1/2" wide, for a total of 48 (80) squares 2-1/2" x 2-1/2".

Cut 7 (9) WOF strips 4" wide.

Fabric C Remove selvedges, and then cut 2 (3) WOF strips 2-1/2" wide. Subcut strips into segments 2-1/2" wide, for a total of 24 (40) squares 2-1/2" x 2-1/2".

Cut 2 (3) WOF strips 4-1/2" wide. Subcut strips into segments 2-1/2" wide, for a total of 24 (40) rectangles 2-1/2" x 4-1/2".

Cut 2 (3) WOF strips 16-1/2" wide. Subcut strips into segments 2-1/2" wide, for a total of 24 (40) rectangles 2-1/2" x 16-1/2".

Cut 2 (3) WOF strips 10-1/2" wide. Subcut each strip into 4" segments, for a total of 16 (25) rectangles 4" x 10-1/2".

Cut 8 (12) WOF strips 4" wide. Subcut each strip into 2 segments 20-1/2" long, for a total of 15 (24) rectangles 4" x 20-1/2".

Piecing Instructions

STEP 1

Retrieve the 24 (40) **Fabric C** 2-1/2" x 16-1/2" strips, and the 48 (80) **Fabric B** 2-1/2" squares. Sew one **Fabric B** square to each end of each of the **Fabric C** strips. Press toward **Fabric B**.

STEP 2

Retrieve the 12 (20) **Fabric A** 2-1/2" x 12-1/2" strips, and the 24 (40) **Fabric C** 2-1/2" x 4-1/2" strips. Sew one **Fabric C** strip to each end of each of the **Fabric A** strips. Press toward **Fabric A**.

STEP 3

Retrieve 24 (40) of the **Fabric B** 2-1/2" x 9-1/2" strips, and the 24 (40) **Fabric C** 2-1/2" squares. Sew a **Fabric C** square to one end of each **Fabric B** strip. Press toward **Fabric B**.

Then retrieve the remaining 24 (40) **Fabric B** 2-1/2" x 9-1/2" strips, and sew one **Fabric B** strip to the other side of the **Fabric C** square (so the **Fabric C** square is in the center of the two **Fabric B** strips). Press toward **Fabric B**.

STEP 4

Sew a **B-C-B** strip to each **C-A-C** strip, as shown below. Press seam toward the **C-A-C** strip.

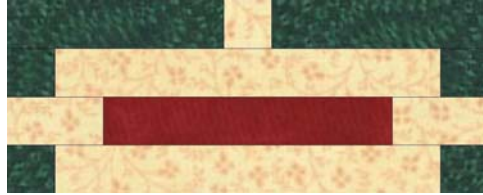


Then sew a **B-C-B** strip to the other side of each **C-A-C** strip, as shown below. Press seam toward the **C-A-C** strip (so both strips are pressed inward, toward the center).

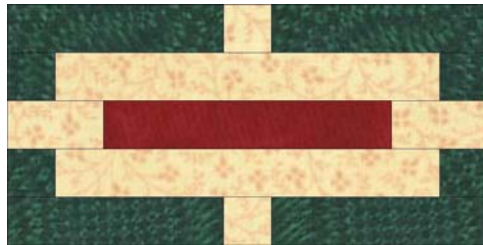


STEP 5

Sew a **B-C-B** strip to each unit from Step 4, as shown below. Press seam outward, toward the new strip.

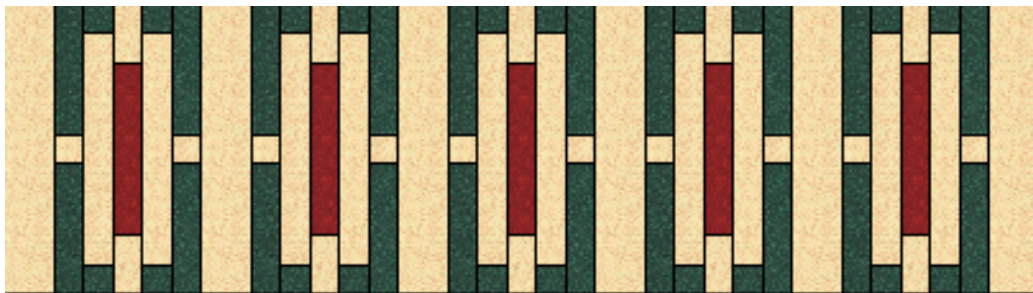
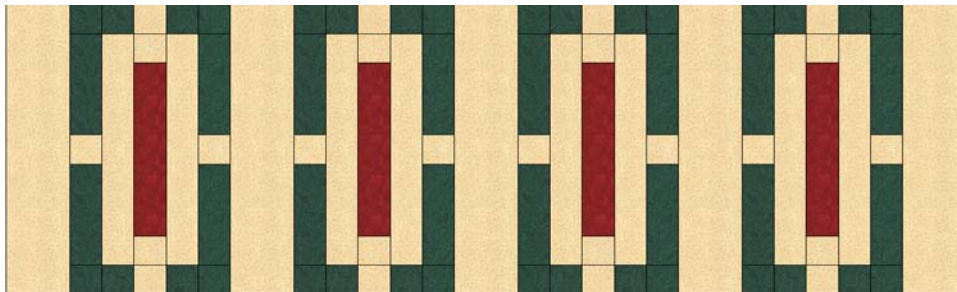


Then sew a **B-C-B** strip to the other side of each unit, as shown below. Press seam outward, toward the new strip.



STEP 6

Retrieve the 15 (24) **Fabric C** 4" x 20-1/2" rectangles. Assemble 3 rows of 4 blocks (4 rows of 5 blocks) with **Fabric C** rectangles, as shown. Press seams out, toward **Fabric C**.

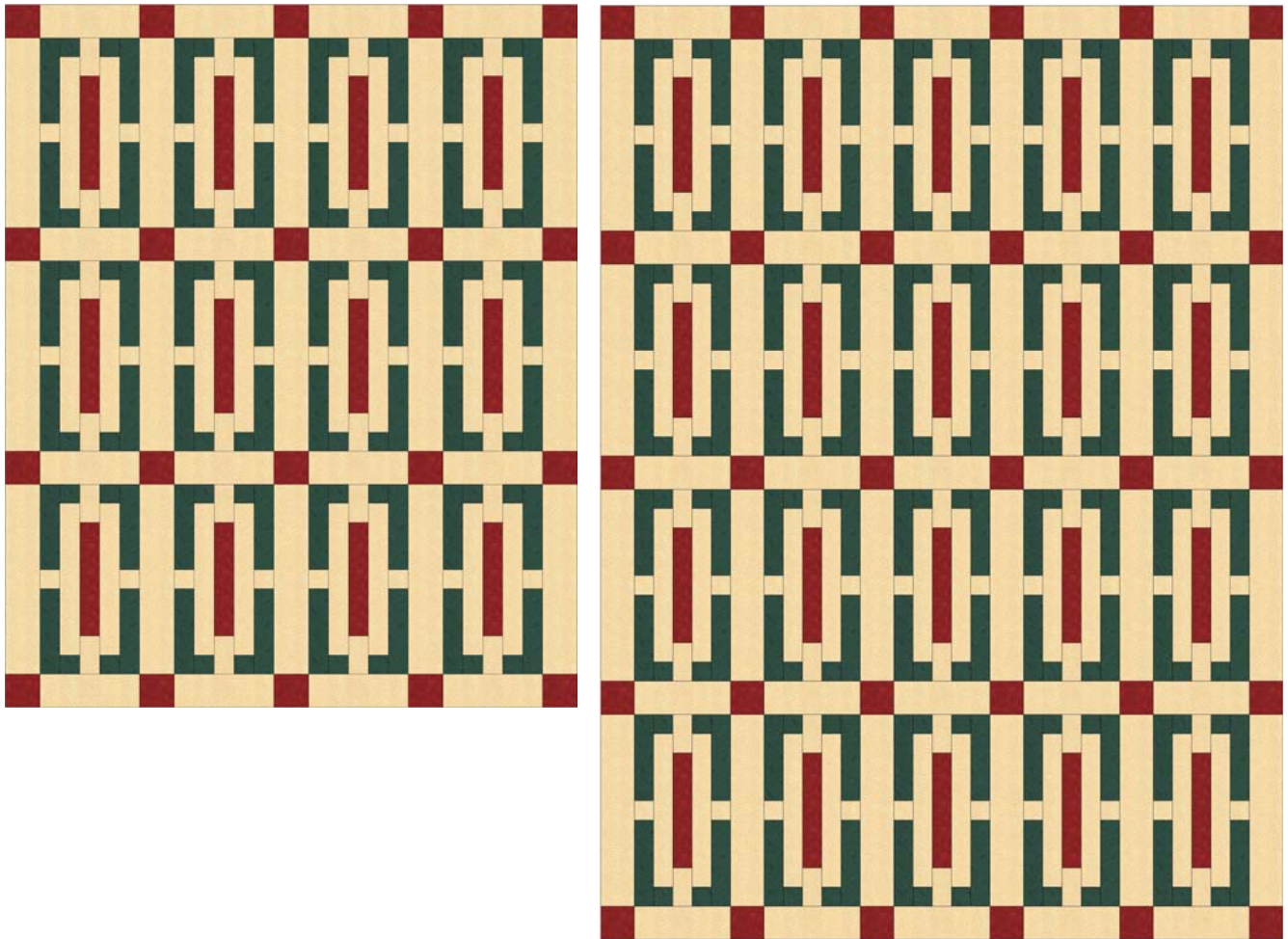


STEP 7

Retrieve the 20 (30) **Fabric A** 4" squares, and the 16 (25) **Fabric C** 4" x 10-1/2" rectangles. Sew together as shown, making 4 (5) sashing rows. Press seams toward **Fabric C**.



Join rows, matching seams, placing a sashing strip between each 2 rows, and a sashing strip on the top and bottom of the quilt. Press long seams toward the sashing strips.



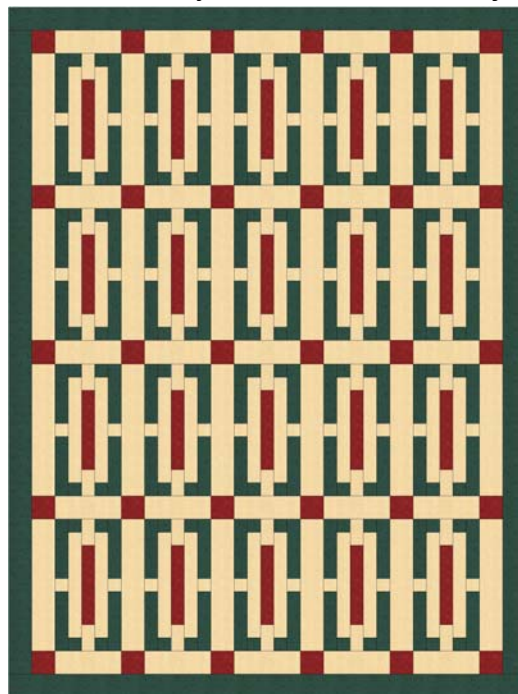
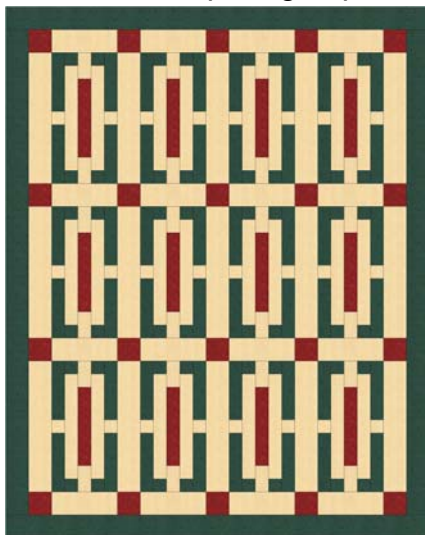
STEP 8

Retrieve your 4" **Fabric B** strips. Join them together end-to-end.

Measure each long side and the vertical center of the quilt. If the measurements are different by more than 1/2", then average the three together, and use that number as the length. If the two sides are similar (less than 1/2" difference), and are smaller than the vertical center, use that smaller number as the length. If the center is the smaller number, use that number as the length. Cut two **Fabric B** strips to this length, and sew one strip to each side of the quilt, easing in fullness if necessary. Press seams out, toward **Fabric B**.

Next, measure the top, bottom, and horizontal center of the quilt. If the measurements are different by more than 1/2", then average the three together, and use that number as the width. If the top and bottom are similar (less than 1/2" difference), and are smaller than the horizontal center, use that smaller number as the width. If the center is the smaller number, use that number as the width. Cut two **Fabric B** strips to this length, and sew one strip to the top and bottom of the quilt, easing in fullness if necessary. Press seams out, toward **Fabric B**.

Quilt as desired. After quilting, square up the quilt as necessary. Bind, label, and enjoy!



This quilt was inspired by a floor pattern in Cattedrale di Santa Maria del Fiore
(*Il Duomo di Firenze*) in Florence, Italy

